



Presentation of the film:

French title:

English title:

Si tu décomposes le titre anglais, que signifie-t-il et à qui fait-il référence ?

.....

Name of the film director / Nationality of the film director:

Release date:

Main subject(s) of the film: It is about...

.....

Presentation of the place:

Country:

Capital City:

Look in your diary for a map. Can you locate this country? Where is it? (Continent? Names of countries next to it?)

.....

What is the political situation? Complete the sentences with the following words:







women / talibans / girls

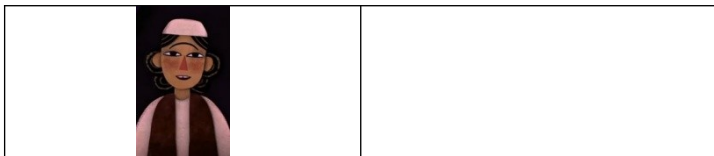
The are governing the country and there are many things that the Afghan population, especially and, can't do.

Presentation of the main characters:

Match the characters' names with their pictures and write down what their family or friendly link is. You can add any other information you remember about this character.

Names: Parvana/Aatish, Nurullah, Fattema (Mama Jun), Soraya, Zaki, Sulayman, Shauzia/Deliwar

Picture	Name and information	Picture	Name and information
			
			
			



Grammar : Expressing (im)possibility, obligati

Sujet + Can / Can't / Must / Mustn't + Base Verbale

Can et **must** sont des **auxiliaires modaux**, c'est-à-dire des auxiliaires qui sont utilisés avant une base verbale pour nuancer son sens. Ils ne s'accordent pas en fonction du sujet.

Can est utilisé pour exprimer une possibilité
Can't est utilisé pour exprimer une impossibilité ou une interdiction
Must est utilisé pour exprimer une obligation
Mustn't est utilisé pour exprimer une interdiction formelle

Complète les phrases suivantes avec can, can't, must ou mustn't en fonction du contexte des phrases.

1. Parvana and Shauzia go to school because they are girls.
2. Aatish and Deliwari work because they are boys.
3. Parvana's mother and sister stay at home.
4. Parvana and her mother see Nurullah in prison.
5. Afghan women go outside on their own (=alone).
6. They be accompanied by a male member of their family.
7. Afghan women cover their head.
8. Parvana and her family leave Kabul.



Story of a friendship: Parvana & Shauzia:

Near the end of the film, Parvana & Shauzia have to say goodbye to each other. They find a postcard and imagine that they will meet again 20 years later.

Imagine you are Parvana and you write a postcard to Shauzia 20 years after this scene.

Write how you are and what happened to you and your family.

<p>(Dessine la carte postale ↓)</p>	<p>(Ecris le texte de Parvana pour Shauzia ↓)</p> <p>Dear</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>
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